

Matt Leatherman

659 Farrar Court, Decatur, GA 30032 • (404) 580-2195 • grammymix@gmail.com
www.MattLeatherman.com

Work Experience:

Rodney Mills Masterhouse

Audio Engineer/ Studio Manager (2003-2013)

- Performed recording, mixing, mastering or editing on thousands of albums and singles for artists nationwide, several celebrating RIAA Certified Gold or Platinum status, as well as Grammy & Emmy award nominations
- Worked closely with local and national artists, record labels & management to provide efficient project workflow and achieve superior results for national release
- Designed and authored numerous DVD's, Enhanced CD's and other multi-media enrichment projects for clients
- Performed detailed audio restoration on older analog formats using modern methods for archiving, monetization and reissuing client projects
- Exceptional attention to detail skills in editing & compiling masters to meet or exceed industry standards
- Assisted with several surround-sound recordings and mixes for audio release, trade shows and film soundtracks
- Designed, built & managed proprietary high-volume media server for direct deployment to radio stations, record labels, and distributors
- Advanced knowledge of metadata, encoding & media enrichment services including Nielsen Broadcast Data Systems, Mediabase & Gracenote
- Maintained backup system consisting of tens of thousands of client projects over 40+ years, archived across multiple formats including analog tape to DDS-1-3, Sony AIT & non-linear drives
- Proficient with Avid ProTools ranging from Sound Designer through PT10 and knowledge of other DAW's including Logic Pro & Digital Performer
- Comprehensive in both analog and digital consoles, including large format SSL 9000J & K and AMEK 9098
- Advanced knowledge of multiple formats and playback systems for audio and video playback
- Knowledge of older digital formats such as SCSI, DAT, ADAT, MIDI & RS422 Machine Control
- Built in-house gigabit network, established studio servers and managed multi-room studio workstations
- Designed, built and maintained company website and client portal system

Sound Waves Atlanta

Assistant Engineer/ Intern (2002-2003)

- Assisted with audio sweetening & voiceover work for television and radio commercials with clients such as Turner Broadcasting, CNN & Cartoon Network
- Assistant engineering for many remote voiceovers & ADR via ISDN
- Assistant recording/ mix engineer for several original scores
- Performed advanced multi-track editing for music scores in surround sound
- Worked alongside ESPN during recordings for 2004 NCAA Final Four

- Created dubs of multiple linear formats (e.g., Beta SP, DigiBeta, D2, etc.)
- Edited, organized and maintained large music & SFX libraries for our networked studios
- Maintained facilities and equipment for several audio & video suites
- Performed receptionist and scheduling duties for multiple rooms/ engineers

Freelance Work:

Georgia Music Hall of Fame Awards Show

Front-Of-House Engineer/ Music Producer (2003-2014)

- Helped mix live sound for over 50 artists for a regional viewership of over 2 million people
- Worked closely with producer & director to edit and compile show
- Collaborated with multiple public broadcasting stations and media trucks
- Assembled & edited music for video footage and live show elements
- Worked with artists, band management and sound crew to develop successful show each year
- Utilized various analog and digital consoles such as Yamaha PM5D, M7CL and DM2000
- Recorded, edited and mixed multi-track show for rebroadcast & release on DVD or archival purposes

South Eastern Conference (SEC) Network

Audio Assistant & Grip (2002-2004)

- Recorded on-field action during gametime for 3 consecutive SEC Championship games
- Gathered B-Roll audio & video of behind-the-scenes footage throughout stadium
- Assisted camera operator with multiple Steadicam sequences on and off-field

Peachtree Presbyterian Church

Audio Engineer/ Stagehand (2002-2005)

- Mixed sound for live television & radio broadcast of weekly services for largest Presbyterian church in the United States
- Mixed Front-of-House sound for services & special events for a congregation of over 10,000 members across 4 services weekly
- Worked with music program consisting of 16 choirs and ensembles, a concert series, community music school and music interns from the famous Eastman School of Music in New York
- Mixed & recorded annual Christmas concert featuring the Atlanta Symphony Orchestra

Education:

Full Sail Real World Education, Winter Park, FL

Associate of Science Degree in Recording Arts, 2002

Other Relevant Skills:

- Able to read & understand sheet music and orchestral scores
- Familiar with the Nashville charting system
- Experience playing different instruments including cello, drums, guitar, bass & currently learning banjo
- Familiar with light coding & programing such as HTML, CSS, PHP, Javascript & SQL
- Knowledge of electrical components, soldering & electronic repair